

Bio - Julya Hajnoczky

Julya Hajnoczky was born in Calgary and raised by hippie parents, surrounded by unruly houseplants, bookishness and art supplies, with CBC radio playing softly, constantly, in the background. Inevitably as a result, she grew up to be an artist. A graduate of the Alberta University for the Arts, her multidisciplinary practice includes digital and analog photography, and seeks to ask questions and inspire curiosity about the complex relationships between humans and the natural world. Her most recent adventures, supported by grants from the Calgary Arts Development Authority and the Alberta Foundation for the Arts, involved building a mobile natural history collection laboratory (a combination tiny camper and workspace, the Al Fresco Science Machine), and exploring the many ecosystems of Western Canada, from Alberta's Writing-on-Stone Provincial Park, to the Gwaii Haanas National Park Reserve in BC and Wood Buffalo National Park, NWT. If she's not in her home studio working on something tiny, she's out in the forest working on something big. See more of Julya's work at obscura-lucida.com